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Interactive Oral History Interviewing.. [Eva M McMahan; Kim Lacy Rogers] -- The essays in this anthology represent, in the broadest sense, an interpretive perspective of inquiry that has flourished in oral history for the past 15 years.

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Oral History in a Wounded Country: Interactive ...

The essays in this anthology represent, in the broadest sense, an interpretive perspective of inquiry that has flourished in oral history for the past 15 years. This perspective considers oral history interviews as subjective, socially constructed and emergent events; that is, understanding, interpretation, and meaning of lived experience are interactively constructed.

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An oral history interview is not about the interviewer. The focus should be on the interviewee and they should do most of the talking, with occasional questions from you to guide them in directions you think are the most productive. As indicated above, in general, a life history interview should proceed chronologically. Since

CONDUCTING ORAL HISTORIES WITH FAMILY MEMBERS GUIDELINES ...

Oral History in a Wounded Country: Interactive Interviewing in South Africa [Denis, Philippe, Ntsimane, Radikobo] on Amazon.com. *FREE* shipping on qualifying offers. Oral History in a Wounded Country: Interactive Interviewing in South Africa

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The Oral History Association's Remote Interviewing Resources Task Force developed the decision tree, accompanying narrative, and platform documents. Members included Jen Cramer, Natalie Fousekis, Andy Kolovos, Rachel Mears, Sarah Milligan, Steven Sielaff, and Amy Starecheski, with chair Allison Tracy-Taylor.

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Interactive Oral History Interviewing

Remember that for an oral history, the person whom you are interviewing must have lived through that event or time period and must be able to recall details and other memories. If you want to learn...

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Oral history is a technique for generating and preserving original, historically interesting information – primary source material – from personal recollections through planned recorded interviews. This method of interviewing is used to preserve the voices, memories and perspectives of people in history.

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