

Lautreamont And Sade

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Marquis de Sade - Wikipedia
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Comte de Lautréamont - Wikipedia
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Meridian: Crossing Aesthetics: Lautréamont and Sade ...
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Lautreamont and Sade by Maurice Blanchot - Goodreads

In Lautreamont and Sade, originally published in 1949, Maurice Blanchot forcefully distinguishes his critical project from the major intellectual currents of his day, Surrealism and Existentialism. Today, Lautreamont and Sade, these unique figures in the histories of literature and thought, are as crucially relevant to theorists of language, reason, and cruelty as they were in post-war Paris.

Marquis de Sade - Wikipedia

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Comte de Lautréamont - Wikipedia

The Lautreamont section was definitely the most interesting. The sec Incisive analysis of Lautreamont (mostly Maldoror) and brutal takedown of de Sade's philosophy. The former takes up at least 3/4ths of the book and Blanchot makes quick

work of de Sade.

Bing: Lautreamont And Sade

In this book, which was originally published in 1949, French philosopher and literary theorist (1907-2003) seeks to elucidate the relations that exist among literature, reason and language in work of the Marquis de Sade (1740-1814) and Comte de Lautreamont (1846-1870).

Meridian: Crossing Aesthetics: Lautréamont and Sade ...

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Lautreamont And Sade

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Lautréamont and Sade | Maurice Blanchot, Translated by ...

De Sade was born on 2 June 1740, in the Hôtel de Condé, Paris, to Jean Baptiste François Joseph, Count de Sade and Marie Eléonore de Maillé de Carman, distant cousin and Lady-in-waiting to the Princess of Condé. He was his parents' only surviving child. He was educated by an uncle, the Abbé de Sade. In Sade's youth, his father abandoned the family; his mother joined a convent.

Lautreamont and Sade (Meridian: Crossing Aesthetics ...

Translation of: Lautréamont et Sade. Description: 185 pages ; 23 cm. Contents: Preface : what is the purpose of criticism? --Sade's Reason --The experience of Lautréamont. Series Title: Meridian (Stanford, Calif.) Other Titles: Lautréamont et Sade. Responsibility: Maurice Blanchot ; translated by Stuart Kendall and Michelle Kendall. More ...

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LAUTREAMONT AND SADE (MERIDIAN: CROSSING AESTHETICS) By ...

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'Lautreamont and Sade' is a compilation of two essays, each focusing solely upon the titular authors, the Marquis de Sade and the Comte de Lautreamont.

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Lautréamont and Sade (Book, 2004) [WorldCat.org]

e Comte de Lautréamont (French: [lotʁeamɔ̃]) was the nom de plume of Isidore Lucien Ducasse (4 April 1846 – 24 November 1870), a French poet born in Uruguay. His only works, Les Chants de Maldoror and Poésies, had a major influence on modern arts and literature, particularly on the Surrealists and the Situationists.

Editions of Lautreamont and Sade by Maurice Blanchot

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