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The plot of Shakespeare's Othello is largely taken from Giraldi Cinthio's Gli Hecatommithi, a tale of love, jealousy, and betrayal; however, the characters, themes, and attitudes of the two works are vastly different, with Shakespeare's play being a more involved study of human nature and psychology. One of the major deviations from the source, is the motivation of the Iago figure.

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\ Othello does not "act" like a stereotypical "moor" or black man of Shakespeare's times. The Duke The Duke respects his military accomplishments and trusts him more than any other as a General to protect the

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4. What did Othello decide and command at the end of Scene III? 5. What was Emilia's relationship with Iago? Desdemona? 6. Who had the handkerchief at the end of Act III? Why? Act IV. 1. After Iago lied and told Othello that Cassio confessed going to bed with Desdemona, what advice did he give the overwhelmed Othello? 2.

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Act V, scene i: Cyprus. A street. Summary. Iago has Roderigo poised and ready to pounce on Cassio, and kill him; if either of them is killed, it is to Iago's benefit, although he would like to have both of them disposed of, so that his devices might not be discovered. Roderigo and Cassio fight, and both are injured; Othello hears the scuffle, is pleased, and then leaves to finish off Desdemona.

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ANSWER KEY: SHORT ANSWER STUDY GUIDE QUESTIONS -Othello Act One

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study guide questions short answer study guide questions act iii 1. Why didn't Iago simply tell Othello right away that Desdemona and Cassio were having an affair? Iago wanted Othello to find out for himself so Iago would look like the good guy in this whole situation.

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Act I, Scenes 1-3 Questions and Answers. Study Questions 1. What reason does Iago give for his hatred of Othello? Download Othello Study Guide. Subscribe Now 2. What information do Roderigo and ...

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Iago also mentions that he is attracted to Desdemona himself: "I do love her too" (2.1.). Neither of these reasons seem totally sufficient for just how much Iago hates Othello, and notably, he declines to answer when Othello asks him his motivation at the end of the play, saying only "Demand me nothing. What you know, you know" (5.2.).

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